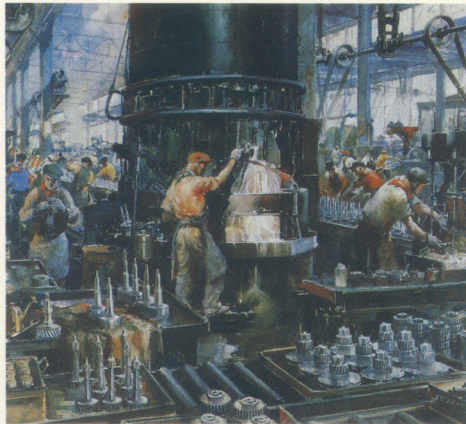
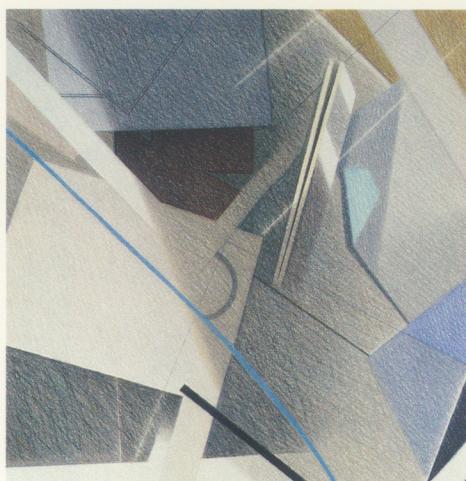


SUE HETTMANSPERGER, "Lifeline Series #7", Color Pencil Drawing, 19" x 19"

*"The future belongs to those
who prepare for it."*



JAMES SESSIONS, "Warner Gear Division", Watercolor, 24" x 27"



SUE HETTMANSPERGER, "Lifeline Series #7",
Color Pencil Drawing, 19" x 19"



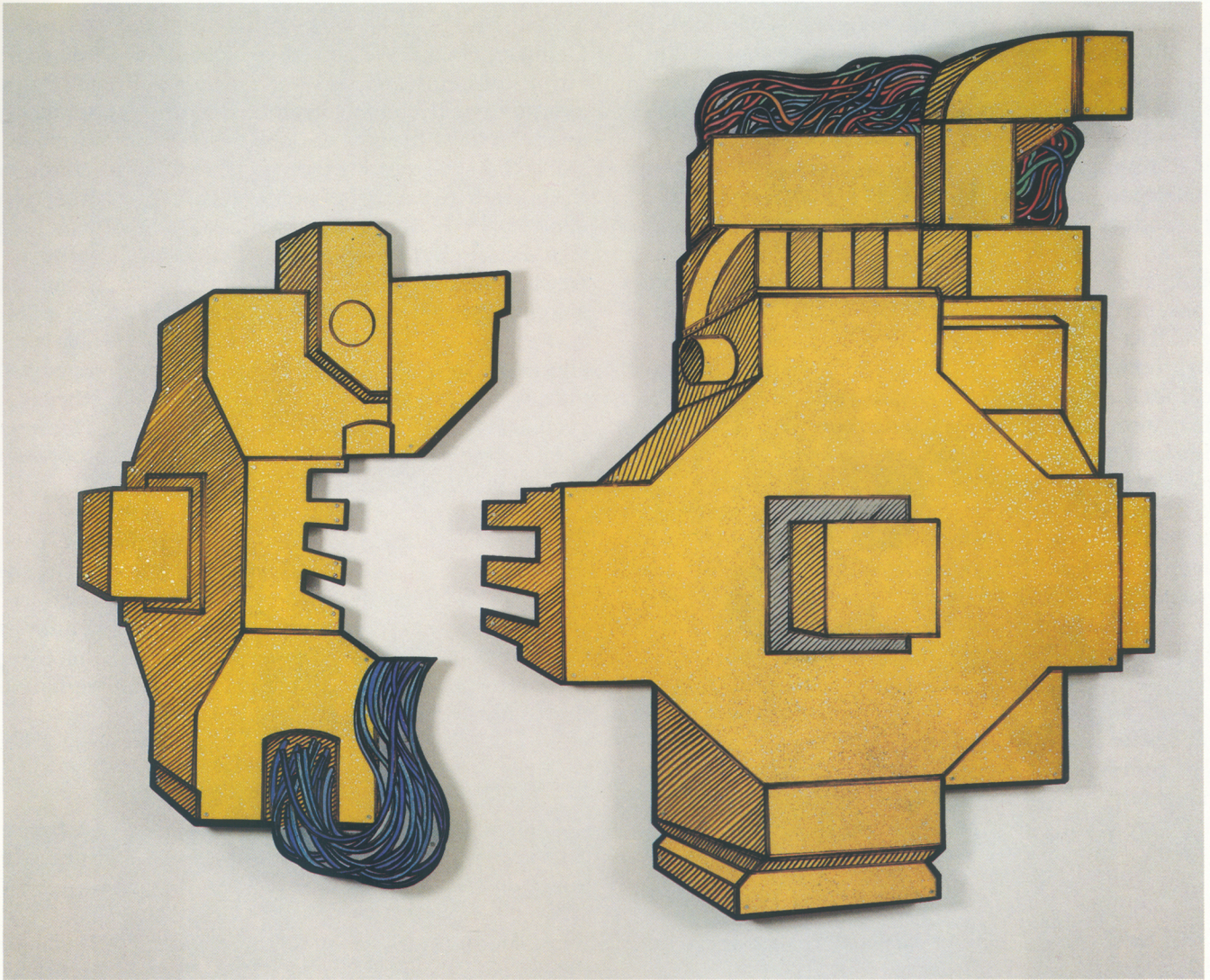
RUTH DUCKWORTH, (untitled), Unglazed Porcelain

Preparing for the future also means conserving what is best about today. Borg-Warner believes that encouraging the arts is a major social responsibility, important both to the company and to the world.

A little over a decade ago, we began a program to collect and maintain the current work of artists living and working in our own primary geographic location. In addition, through a series of grants to major museums we have been encouraging those institutions to collect and display works of local artists also.

Today, the Borg-Warner Collection of Chicago and Vicinity Artists—displayed at our corporate headquarters—is nationally known. We can show only a few representative works in this report; the collection at this time includes 406 paintings and sculptures by 302 Chicago vicinity artists, many of whom have attained international reputation.

The contrast between yesterday's and today's corporate art is vividly illustrated at left. At top is one of a series by James Sessions, commissioned by Borg-Warner in 1943 to dramatize our own industrial involvement in the war effort. Below are typical recent acquisitions: a color pencil drawing by Sue Hettmansperger and an unglazed porcelain sculpture by Ruth Duckworth, two leading Illinois artists.



RICHARD LOVING, "ETA Machine", Acrylic on Plexiglass

"We still think of electronics and mechanics as separate technologies; the future calls for a total amalgamation of the two."